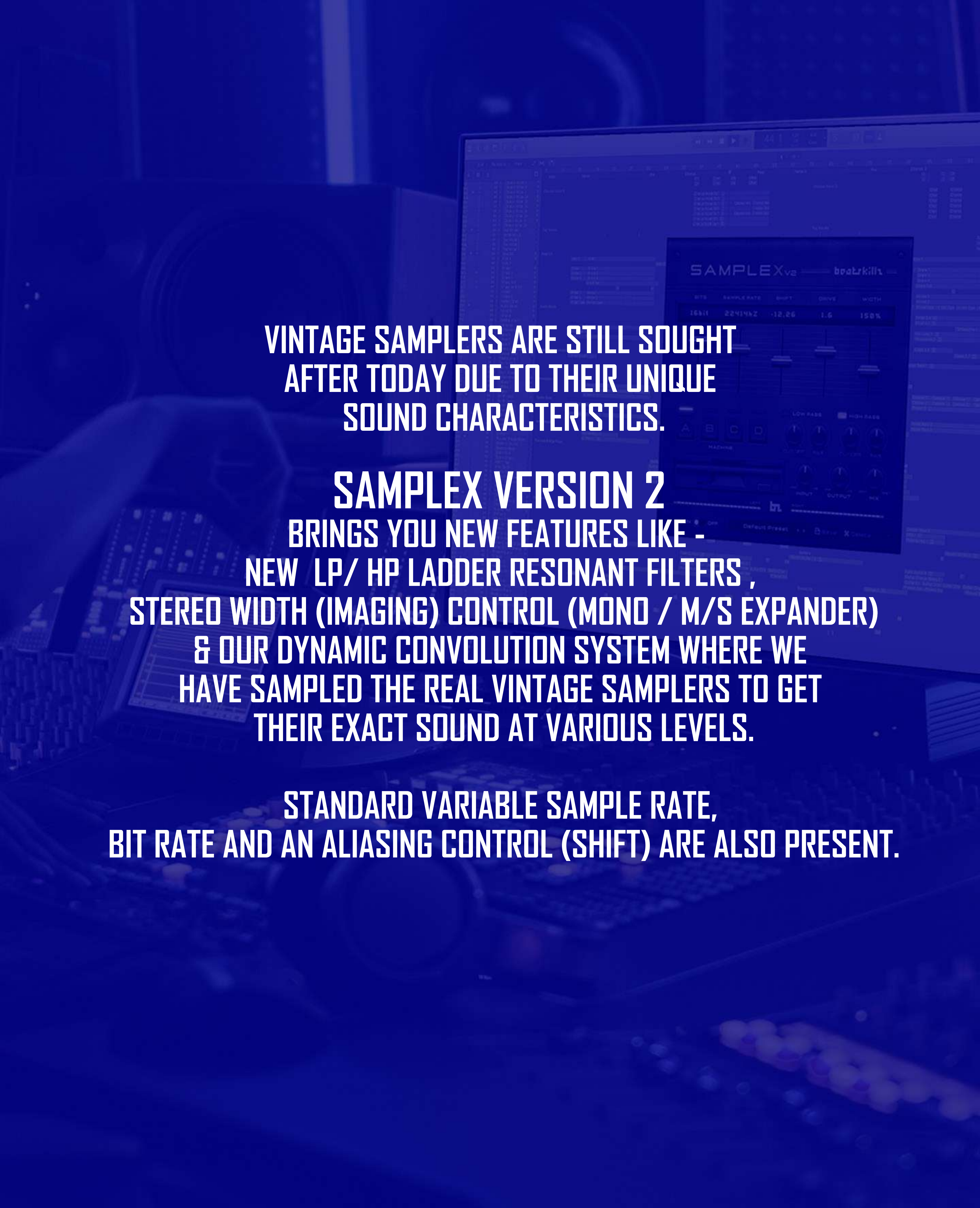VINTAGE SAMPLERS ARE STILL SOUGHT
AFTER TODAY DUE TO THEIR UNIQUE
SOUND CHARACTERISTICS.

SAMPLEX VERSION 2
BRINGS YOU NEW FEATURES LIKE -
NEW LP/ HP LADDER RESONANT FILTERS ,
STEREO WIDTH (IMAGING) CONTROL (MONO / M/S EXPANDER)
& OUR DYNAMIC CONVOLUTION SYSTEM WHERE WE
HAVE SAMPLED THE REAL VINTAGE SAMPLERS TO GET
THEIR EXACT SOUND AT VARIOUS LEVELS.

STANDARD VARIABLE SAMPLE RATE,
BIT RATE AND AN ALIASING CONTROL (SHIFT) ARE ALSO PRESENT.

4 ICONIC VINTAGE SAMPLERS

In today's advanced age of music tools that seek the
"cleanest", most "perfect" sounds, there has suddenly been a desire for the
"Gritty" sounds of the machines of the past.

Once such quest has been the acquisition of old, primitive samplers and
sample drum machines. This has increased the rate of these
machines to 10s of thousands of dollars.

The sound that producers and artists seek in these boxes
is usually the low bit rates and sample rates resulting in an
"aliased" sound or "artifacts" as we now call them.
These limitations of the vintage machines have now become very desired and
sought after sound. Just sample rate reduction and
"Bit crushers" have yet to actually sound like old machines.

Our team at Beatskillz went on a quest to study the actual circuitry
and found each and every step right from the A/D converters, preamps,
analog and digital filters and processes involved to recreate
each stage and bring you a plugin that can not only emulate a
sampler but many, and also lets you design
your own sampler or vintage chip!

The Sample Rate Interpolation system that we have built in DSP,
lets you dial in any sample rate from 96 kHz to 2 kHz.
You can also " type " in the values!

CONTROLS

A/D SAMPLE SECTION

BITS CONTROL

SET THE BIT RATE WITH THIS CONTROL. THE RANGE VARIES FROM THE
MODERN-DAY 24 BIT RIGHT DOWN TO 4 BITS! YOU CAN ALSO
"DOUBLE CLICK" THE BIT DISPLAY LCD AND MANUALLY
ENTER THE VALUE THAT YOU DESIRE.

SR CONTROL (SAMPLE RATE)

SET THE SAMPLE RATE WITH THIS CONTROL. THE RANGE VARIES FROM
96 KHZ (YOUR DAW SAMPLE RATE) DOWN TO 2 KHZ. YOU CAN ALSO
"DOUBLE CLICK" THE BIT DISPLAY LCD AND MANUALLY
ENTER THE VALUE THAT YOU DESIRE.

ALIASING & DRIVE SECTION

SHIFT

THE KEY PROCESS OF GETTING THOSE "ALIASED / RING"
SOUNDS FROM THE VINTAGE SAMPLERS WAS TO LOWER THE PITCH OF
THE SAMPLES. THE EFFECT CAUSED BY VINTAGE SAMPLERS IS EMULATED HERE,
ALLOWING A USER TO "DIAL-IN" THE EXACT ALIASING SOUND
THAT THEY WANT TO HEAR, WITHOUT ACTUALLY MODIFYING THE
PITCH OF THE SAMPLE. "DOUBLE CLICK " AND ENTER THE VALUE OR USE THE DIAL..

DRIVE (ON/Off SWITCH & CONTROL)

IN VINTAGE SAMPLERS, USERS OFTEN "OVERLOADED" THE PRE-AMP BEFORE
THE A/D CONVERTER TO GET A "DRIVEN" SOUND. WE HAVE ACCURATELY
EMULATED THE SOUND FOUND IN THE S900 SAMPLER TO GIVE YOU THE
SAME SATURATION AND DRIVE, AND GET EVEN CLOSER TO
THE SOUND OF THOSE VINTAGE BEASTS!"DOUBLE CLICK " AND
ENTER THE VALUE OR USE THE DIAL.

ANALOG FILTER EMULATION

FILTER TYPE (THE RED ON/ Off SWITCH)

WE HAVE ACCURATELY MODELED THE POPULAR VINTAGE ANALOG
MONO SYNTH USED ON COUNTLESS RECORDINGS.
THIS IS A 24 DB/OCT LOW PASS FILTER WITH RESONANCE. IF YOU INCREASE
THE RESONANCE IT DOES FO INTO "SELF-OSCILLATION" CREATING A
PITCHED TONE, JUST LIKE THE ORIGINAL.THIS FILTER IS PERFECT FOR THOSE
WARM AND DARK TONES FIT FOR LO-FI AND HIP-HOP MUSIC. EXTREMELY ADDICTIVE!

FILTER FREQ CONTROL

SET THE CUTOFF FREQUENCY FOR THE LOW PASS FILTER HERE.
THE RANGE IS 20 KHZ TO 20 HZ.

RES CONTROL

SET THE RESONANCE OF THE LOW PASS FILTER USING
THE SLIDER CONTROL. THE RANGE IS 0 TO
1.0, YOU CAN GO EXTREME AND GET THE FILTER INTO SELF-OSCILLATION
MODE LIKE THE REAL ANALOG FILTER THAT IT WAS MODELED AFTER.

MIX & INPUT OUTPUT SECTION

WET / DRY

THE WET CONTROL WILL CONTROL THE AMOUNT OF
THE "EFFECTED" SIGNAL AND THE DRY CONTROL WILL MIX IN THE
ORIGINAL/ CLEAN SIGNAL. THIS GIVES YOU THE POSSIBILITY OF
MIXING JUST THE RIGHT AMOUNT OF PROCESSING TO YOUR INPUT AUDIO.

IN / OUT

THE IN CONTROL LETS THE USER INCREASE OR DECREASE
THE GAIN OF THE INPUT AUDIO AND THE OUT CONTROL LETS THE
USER INCREASE OR DECREASE THE GAIN OF THE
OUTPUT AUDIO SIGNAL AFTER BEING PROCESSED BY THE PLUGIN.

PLUGIN FORMATS:

MAC OSX – VST3/AU/AAX – 64BIT

WINDOWS – VST3/ AAX – 64 BIT

PC/MAC : WINDOWS 10 OR LATER*. / OSX
10.13 OR LATER

INSTALLATION ON OSX:
- DOWNLOAD THE SAMPLEX-V2.PKG FILE
- DOUBLE CLICK ON THE PACKAGE
ZIP AND CLICK OPEN
- FOLLOW THE INSTRUCTIONS TO
INSTALL THE PLUG-IN(S)

MINIMUM SYSTEM REQUIREMENTS:

INTEL I3 / AMD RYZEN OR EQUIVALENT

2 GB RAM / 300 MB HD

SCREEN RESOLUTION: 1024×768

VST3, AU, OR AAX 64-BIT HOST

INSTALLATION ON WINDOWS:
- EXTRACT SAMPLEX -V2 WIN.ZIP AND
RUN SAMPLEX -V2.EXE
- FOLLOW THE INSTRUCTIONS
TO INSTALL THE PLUG-IN(S)

SETUP AND REGISTRATION:

AUTHORIZING BEATSKILLZ PRODUCTS ARE REALLY EASY TOO.

WHEN YOU OPEN THE PRODUCT FOR THE FIRST TIME IT WILL OPEN IN
TRIAL MODE. IT WILL ASK YOU FOR YOUR AUTHORIZATION CODE
(YOU ONLY NEED TO DO THIS ONCE FOR THE PRODUCT).
YOU CAN CONTINUE IN TRIAL MODE BY SELECTING " DEMO: FROM THE TOP BAR.

IN "TRIAL MODE" THE PLUGIN WILL WORK AS A FULLY FUNCTIONAL
SOFTWARE FOR UP TO 15 DAYS. AFTER THE TRIAL PERIOD IS OVER,
THE PLUGIN WILL STOP WORKING.

TO MAKE THE PLUGIN WORK AGAIN, PLEASE CLICK THE "GET SERIAL"
BUTTON ON THE REGISTRATION WINDOW. THIS WILL TAKE YOU TO THE
PRODUCT PAGE ON OUR TONE EMPIRE WEBSITE, WHERE YOU MAY PURCHASE
THE FULL VERSION OF THE PLUGIN.

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