

SAMPLEX



V3



**VINTAGE SAMPLERS ARE
STILL SOUGHT AFTER TODAY
DUE TO THEIR UNIQUE SOUND
CHARACTERISTICS.**

**SAMPLEX VERSION 3
BRINGS YOU NEW FEATURES
LIKE – NEW LP/ HP LADDER RESONANT FILTERS,
STEREO WIDTH (IMAGING) CONTROL (MONO / M/S EXPANDER) &
OUR DYNAMIC CONVOLUTION SYSTEM WHERE
WE HAVE SAMPLED THE REAL VINTAGE SAMPLERS TO
GET THEIR EXACT SOUND AT VARIOUS LEVELS.**

**Standard Variable Sample Rate, Bitrate, and an Aliasing Control (Shift)
are also present. We have also added IR Machine on/off feature,
POP UP value display for the I/O section,
Filter Section along with 2 New Sampler Models.**

**Our team at BEATSKILLZ went on a quest to study the actual circuitry
and found each and every step right from the A/D converters,
preamps, analog, and digital filters, and processes involved to
recreate each stage and bring you a plugin
that can not only emulate a sampler but many, and also lets you d
esign your own sampler or vintage chip!**

6 ICONIC VINTAGE SAMPLERS



- A. AKAI MPC 60
- B. AKAI S950
- C. EMU SP1200
- D. EPS 16
- E. ROLAND S550
- F. CASIO SK200

In today's advanced age of music tools that seek the "Cleanest", most "Perfect" sounds, there has suddenly been a desire for the "Gritty" sounds of the machines of the past.

Once such quest has been the acquisition of old, primitive samplers and sample drum machines.

This has increased the rate of these machine to 10s of thousands of dollars.

The sound that producers and artists seek in these boxes is usually the low bit rate and sample rate resulting in an "Aliased" sound or "artifacts" as we now call them.

These limitations of the vitage machines have now become very desired and sought after sound. Just sample rate refuction and " Bit Crushers " have yet to actually sound like old machines.

CONTROLS

A/D SAMPLE SECTION

BITS CONTROL

Set the bit rate with this control.

The Range varies from the modern-day 24 bit right down to 4 bits!

You can also Double click the bit display LCD and manually enter the value that you desire.

SR Control (Sample Rate)

Set the sample rate with this control.

The range varies from 96 kHz (Your DAW Sample Rate) down to 2khz,

You can also Double click the bit display LCD and manually enter the value that you desire.



ALIASING AND DRIVE SECTION

SHIFT

The key process of getting those “Aliased/ring” sounds from the vintage samplers was to lower the pitch of the samples. The Effect caused by vintage samplers is emulated here, Allowing a user to “Dial-In” the exact aliasing sound that they want to hear, without actually modifying the pitch of the sample. ” Double Click” and Enter the value or Use the Dial.

DRIVE (ON/OFF Switch and Control)

In Vintage samplers, users often “Overloaded” the pre-Amp before the A/D Converter to get a “Driven” Sound. We have accurately emulated the sound found in the s900 sampler to give you the same saturation and drive and get even closer to the sounds of those vintage beasts. ” Double Click ” and Enter the value or Use the Dial.

WIDTH

Width is a stereo fixed expander and collapser, Go from mono to the original stereo field to m/s expanded space with this control.



ANALOG FILTER EMULATION

Filter Type (The Red on/off Switch)

We have accurately modeled the popular vintage analog mono synth used on countless recordings. This is a 24 DB/OCT Low pass filter with resonance. If you increase the resonance it does FO into “ Self- Oscillation ” creating a pitched Tone, Just like the original. This filter is perfect for those warm and dark tones fit for Lo-fi and Hip-Hop music, Extremely addictive.

Filter Freq Control

Set the Cutoff frequency for the low pass filter here. The range is 20 KWZ to 20 HZ.

RES Control

Set the resonance of the low pass filter using the slider control. The Range is 0 to 1.0, You can go extreme and get the filter into self-oscillation mode like the real analog filter that it was modeled after.



MIX AND INPUT-OUTPUT SECTION

Wet/Dry

The Wet Control will control the amount of the “Effected” signal and the Dry Control will mix in the Original/Clean signal. This gives you the possibility of mixing just the right amount of processing to your input audio.

In/Out

The In Control lets the user increase or decrease the gain of the input audio and the out control lets the user increase and decrease and the gain on the output audio signal, after being processed by the plugin.



PLUGIN FORMATS:

MAC OSX – VST3/AU/AAX – 64BIT

WINDOWS – VST3/AAX – 64 BIT

PC/MAC :

WINDOWS 10 OR LATER*.

OSX : 10.13 OR LATER (CATALINA, BIG SUR, M1
SUPPORTED)

MINIMUM SYSTEM REQUIREMENTS:

INTEL I3 / AMD RYZEN OR EQUIVALENT

2 GB RAM / 300 MB HD

SCREEN RESOLUTION: 1024×768

VST3, AU, OR AAX 64-BIT HOST

INSTALLATION ON WINDOWS:

- EXTRACT SAMPLEX-V3-WIN.ZIP AND
RUN SAMPLEX-V3-WIN.EXE
- FOLLOW THE INSTRUCTIONS
TO INSTALL THE PLUG-IN(S)

INSTALLATION ON OSX:

- DOWNLOAD THE SAMPLEXV3.PKG FILE
- DOUBLE CLICK ON THE PACKAGE
ZIP AND CLICK OPEN
- FOLLOW THE INSTRUCTIONS TO
INSTALL THE PLUG-IN(S)

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