

BEATSKILLZ PLUGINS PRESENTS

SLAM2

" BEAT PHATTENER "





**MUSIC PRODUCERS TODAY SEEK QUICK AND
EFFECTIVE PROCESSORS WHICH TAP INTO THE LATEST AND
ADVANCED DSP TECHNOLOGY AVAILABLE TO KEEP BEING INSPIRED.**

**"TOO MANY" CONTROLS AND FEATURES CAN
SOMETIMES LIMIT MUSICIANS
AND ENGINEERS TO BE STUCK IN TECHNICAL
MAZES AND STILL NOT GET THE JOB DONE ON TIME.**

SLAM2

**COMES FROM THE ORIGINAL MAKERS OF THE HIT
SLAM SERIES OF PLUGINS, BUT WITH MUCH MORE
MUSICAL SETTINGS AND A HIGHER QUALITY OF SOUND.**

**THIS PLUGIN WILL KEEP YOU INSPIRED
AND LET YOU WORK FAST & SOUND GREAT!**

SLAM2 is designed to hide the complex and great sounding processing behind the scenes and present a simple and inspiring Interface which is very intuitive and has all controls needed to "Phatten" Channel, Drums, Vocals, Synths or an entire mix with just a few controls. Behind this simple interface lies very very complex processing.

The Thump control is a variable Q and Low Peak Filter which can never sound bad even at extreme settings.

The BOOM dial is a sub-harmonic generator which gives you instant Sub Bass without multiple parameters, yes! it's that intuitive.

The Mud Cut removes unwanted low frequencies and cleans up a mix or track nicely. The Heat Section features 2 types of musical saturation to color a dull mix or track. AIR adds that sweet "sizzle" on the high frequencies and even at its max setting it's never too much!



POP is a compressor based on the famous 1176 FET (a very authentic emulation) this adds the "POP" and "PUNCH" dynamically to the material.

The SMASH does exactly what it says, this can help increase the levels without the peaks, it's an inflating limiter!



The Stereo widener expands the stereo image starting from the mids to highs and not messing with the bass frequencies, you can even dial it down to mono summing!

This keeps things musical and always compatible with broadcast and streaming standards of today. No messy phasing here!

The Mix Dial lets you blend the processed signal with the original dry signal, so you can control the "amount" of the SLAM2 effect that you desire, aka Parallel Processing.

This device is so musical that we doubt you will want to reach out for more control! Hear it to believe it!



PLUGIN FORMATS:

MAC OSX – VST3/AU/AAX – 64BIT

WINDOWS – VST3/ AAX – 64 BIT

PC/MAC : WINDOWS 10 OR LATER* . / OSX
10.13 OR LATER

MINIMUM SYSTEM REQUIREMENTS:

INTEL I3 / AMD RYZEN OR EQUIVALENT

2 GB RAM / 300 MB HD

SCREEN RESOLUTION: 1024×768

VST3, AU, OR AAX 64-BIT HOST

INSTALLATION ON OSX:

- DOWNLOAD THE SLAM2.PKG FILE
- DOUBLE CLICK ON THE PACKAGE
ZIP AND CLICK OPEN
- FOLLOW THE INSTRUCTIONS TO
INSTALL THE PLUG-IN(S)

INSTALLATION ON WINDOWS:

- EXTRACT SLAM2 WIN.ZIP AND
RUN SLAM2.EXE
- FOLLOW THE INSTRUCTIONS
TO INSTALL THE PLUG-IN(S)

SETUP AND REGISTRATION:

AUTHORIZING BEATSKILLZ PRODUCTS ARE REALLY EASY TOO.

WHEN YOU OPEN THE PRODUCT FOR THE FIRST TIME IT WILL OPEN IN
TRIAL MODE. IT WILL ASK YOU FOR YOUR AUTHORIZATION CODE
(YOU ONLY NEED TO DO THIS ONCE FOR THE PRODUCT).

YOU CAN CONTINUE IN TRIAL MODE BY SELECTING " DEMO: FROM THE TOP BAR.

IN "TRIAL MODE" THE PLUGIN WILL WORK AS A FULLY FUNCTIONAL
SOFTWARE FOR UP TO 15 DAYS. AFTER THE TRIAL PERIOD IS OVER,
THE PLUGIN WILL STOP WORKING.

TO MAKE THE PLUGIN WORK AGAIN, PLEASE CLICK THE "GET SERIAL"
BUTTON ON THE REGISTRATION WINDOW. THIS WILL TAKE YOU TO THE
PRODUCT PAGE ON OUR TONE EMPIRE WEBSITE, WHERE YOU MAY PURCHASE
THE FULL VERSION OF THE PLUGIN.

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